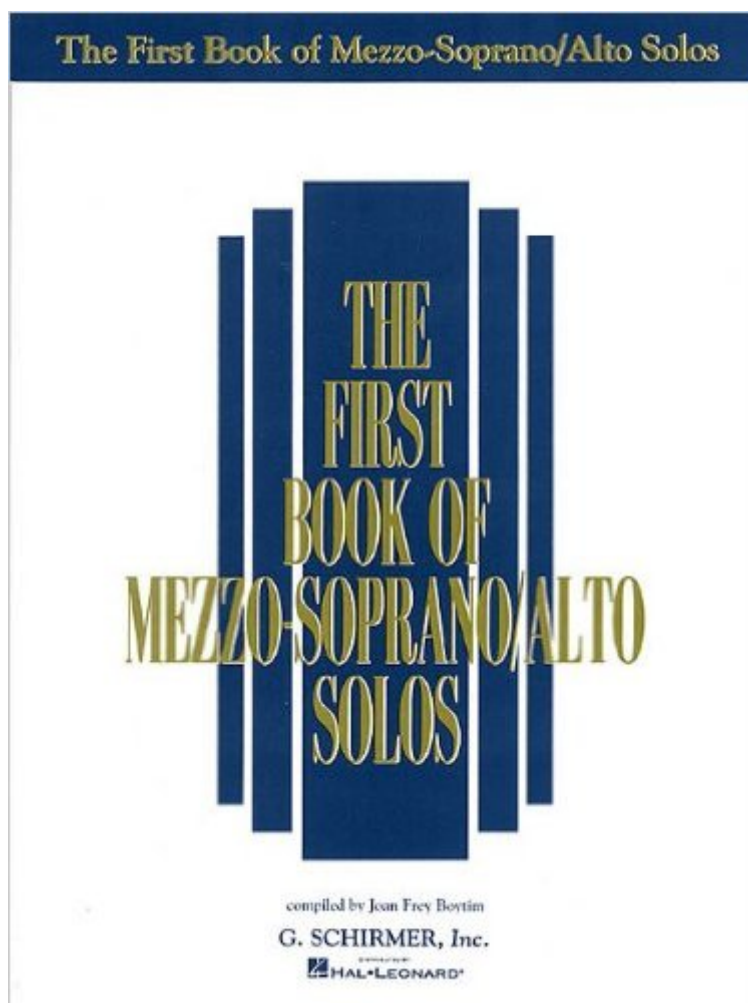


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# The First Book Of Mezzo-Soprano/Alto Solos



## Synopsis

(Vocal Collection). This is among the most widely used teaching repertoire for singers in the U.S. Over 30 songs in each book, including American and British art songs, folk song arrangements, sacred songs and a sampling of beginning songs in German, Italian, Spanish and French. There is a completely different song selection for each voice type.

## Book Information

Paperback: 128 pages

Publisher: G. Schirmer, Inc.; 1st edition (May 1, 1991)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #24,964 in Books (See Top 100 in Books) #16 in [Books > Arts & Photography > Music > Instruments > Voice](#) #31 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #47 in [Books > Arts & Photography > Music > Musical Genres > Classical](#)

## Customer Reviews

I ordered this cd and book set for a student of mine. We love the song selections, but do not love the CD to go with them. We have attempted to use the accompaniment CDs in practice and lessons, but have often found that the tempos used in the piano part are sporadic and very difficult to follow, sometimes ritarding in sections not marked with any tempo changes. If you order this set, do not expect to be able to use this as a practice accompaniment.

I really love this book, and having the accompaniment CDs are terrific. However my discs are a huge freakin mess. The song titles DO NOT MATCH the music on the accompaniment CD!!! When I imported the songs, since the titles were all wrong, I had to try and figure out which song was actually playing, and then name it correctly. For example: The disc says track 13 should be "This Little Rose", but when I play track 13, it is a completely different song. I still don't know what's playing on track 13, but I found the correct audio for "This Little Rose" hiding on track 17- labeled under a completely different song title. The songs in this book are beautiful, and the accompaniments are great - but what in the world happened to mix up all the tracks and titles on the

CDs??I also agree with a previous reviewer that the tempos are sporadic on the CD.

I really like this book. I'm not familiar with a lot of the songs--they are art songs mostly in English, with some in French, German, and maybe Italian. But my voice teacher is familiar with this book and recommended it as a good place to start with English art songs that aren't folk songs or sacred songs. I've learned two songs from it so far, and they are both really good. My only drawback with this book, is that I didn't know from that there was another version with the accompaniment CDs, so I bought this version, and now I can't hardly get ahold of the accompaniment CDs on their own. I'd really like those for rehearsal, so if that's important to you too, then buy this book, but get it with the accompaniment CDs included.

A great combination of songs are offered in this book and it's the first book I grab for my students that are looking for a classical piece to sing. Having the accompaniment on CD is nothing short of genius.

For those who are just starting out in the discipline of classical singing, this series of vocal books is great. It offers a variety of styles and ranges within each respective vocal class. This book, of course, is for mezzo-soprano / alto. I used it for my private vocal lessons for college and I found several suitable pieces that were beautiful and interesting and challenging.

The First Book of Mezzo-Soprano/Alto Solos: Book/CD package (2 CDs) (First Book of Solos) did not come with two cd's, there is a code to download the music in the book. This is very deceiving and the only reason I purchased was to have the cd. This will have to go back.

My teacher recommended this book as she gradually converts me from a terrible and growly so-called alto to a genuine mezzo. I certainly don't like all the songs equally, but there is a considerable range -- both literally and figuratively -- and no junk.

I am pursuing a BS in music and purchased this book for a private vocal class. I have performed a piece from this book for a class recital/final. I like the selections, and the accompaniments are good. The pieces are simple and short for beginners, but not "easy." The recording on the accompanying disc sound very mechanical and lifeless, but are better than nothing for practicing. Overall, it's a good book to for someone just starting taking vocal lessons or looking for a simple piece to perform.

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